



# Visible Music - playing the past, dancing the present

## Two old instruments

by Ballet in Small Spaces

## Dances, Oracles, Mysteries

by Barefoot Opera

Share an intimate and pleasurable evening of music and dance collaboration with top performers conjuring forgotten pasts into present life through unusual repertoire. The salon pieces of 18th century composer and viola da gamba virtuoso Carl Friedrich Abel range in character from exuberant and playful to wistful and melancholic. They are the inspiration for *Two old instruments* in which Jonathan Rees and Susie Crow reflect on history and memory. *Dances, Oracles, Mysteries* features pianists Julian Jacobson and Mariko Brown, singer Jenny Miller and dancers Chiara Vinci and Francesco Mangiacasale in evocative response to Debussy's piano pieces, songs and the composer's little-known ballet *Khamma*, blurring the boundaries between performing disciplines to create a subtle but exhilarating narrative.

**BRISTOL** Bristol Music Club, 76 St Paul's Road, Clifton BS8 1LP 25th April 7.30pm  
**LONDON** St Leonard's Church, Shoreditch High Street, E1 6JN 27th April 7.30pm Box  
office [www.WeGotTickets.com](http://www.WeGotTickets.com) Price £13/£11 plus 10% booking fee £15 at door

**OXFORD** The North Wall Arts Centre, South Parade, OX2 7JN 29th April 8.00pm Box  
office 01865 319450 and at [www.thenorthwall.com](http://www.thenorthwall.com) Price £13/£11 plus £1 booking fee

See [website](#) for more details.