

30th January to 18th February

Mon - Wed & Fri - Sat at **7:30pm**

Accompanying Concerts: Thursdays at **7:30pm**

Wilton's Music Hall, London, E1 8JB

Tickets **£10 - £20**

wiltons.org.uk



Wattle and Daub presents

**A monstrous chamber
opera for puppets**

Music and Lyrics by **Tom & Tobi Poster**
Directed by **Sita Calvert- Ennals**

THE DEPRAVED APPETITE OF TARRARE THE FREAK

THE DEPRAVED APPETITE OF TARRARE THE FREAK

A monstrous chamber opera for puppets...

... based on the true story of Tarrare the Freak, an 18th-century French revolutionary spy with an insatiable appetite for live cats, snakes, and the occasional amputated limb. Featuring over twenty puppets, a male soprano, virtuosic musicians and a thrilling original score by internationally renowned pianist and composer Tom Poster, *The Depraved Appetite of Tarrare the Freak* tells the extraordinary true story of one man's quest to be human in a world that sees him as a monster. Macabre, witty and oddly beautiful, this is a unique and affecting show from one of the country's most distinctive and talented young puppetry companies.

★★★★

“witty, eccentric and beautifully realised”

Female Arts

★★★★

“Genius”

Exeunt

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A Chamber Opera by **Tom & Tobi Poster**
Directed by **Sita Calvert-Ennals**
Story in collaboration with **Hattie Naylor**
Production Design by **Rebecca Wood**
Puppet Design by **Wattle & Daub**

📍 Aldgate East, Tower Hill, Tower Gateway & Shadwell

🐦 @wiltonsmusichall

📘 'wiltonsmusichall'

📷 #wiltonsmusichall

CHAMBER CONCERTS: TOM POSTER & FRIENDS

Tom Poster, composer of *The Depraved Appetite of Tarrare the Freak* and internationally celebrated pianist, has devised a series of three rich and varied concerts to run alongside *Tarrare*, each drawing on themes from the opera. He is joined by some of the brightest stars in the music world, including several former BBC New Generation Artists and BBC Young Musician of the Year winners, in programmes featuring some of the most beautiful, exhilarating, sensuous and ecstatic music ever written.

Thursday 2nd February, 7.30 FRENCH CONNECTIONS

Mark Simpson (clarinet)
Elena Urioste (violin)
Sheku Kanneh-Mason (cello)
Tom Poster (piano)

Ravel Pavane pour une infante défunte for solo piano

Debussy Première rhapsodie for clarinet and piano

Fauré Piano Trio in D minor

Messiaen Quartet for the End of Time

Thursday 9th February, 7.30 A COLE PORTER SONGBOOK

Winnie Brückner (vocalist)
Ronan Collett (baritone)
Tom Poster (piano)

Cole Porter Songs including: I've Got You Under My Skin, My Heart Belongs to Daddy, Miss Otis Regrets, So In Love, Begin the Beguine, Every Time We Say Goodbye

Thursday 16th February, 7.30 LIGHT AND SHADOWS

Tom Poster (piano)

Schubert Four Impromptus, D. 899

Schumann Waldszenen (Forest Scenes)

Ravel Ondine from Gaspard de la nuit

Gershwin Songs (transcribed by Earl Wild, Michael Finnissy and Tom Poster)

Chopin Ballades Nos. 3 and 4

Supported by the Blithner Foundation

Blithner
THE GOLDEN TONE

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WILTON'S
MUSIC HALL

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