

The ***Pavlova Wind Quintet*** was formed in 1999 by Simon Payne (bassoon) with the aim of exploring the more unusual and exciting areas of the wind quintet repertoire. Over the years it has become one of the most enterprising and high-profile ensembles in Oxfordshire. The ensemble is named after the old Pavlova Leather Works, now the site of the estate where Simon lives, and whose owner was a big fan of the famous early 20th century ballet dancer. The group's impressively broad repertoire includes music in a wide variety of styles, from arrangements of light-hearted favourite tunes to the more substantial and demanding classics for wind quintet. The group takes a delight in mixing the familiar and unfamiliar, classical and ethnic, serene and virtuosic. Pavlova have given concert tours in France and Germany (and now India) and are the regular closing event of the annual Open Doors Festival held in the prestigious Sheldonian Theatre in Oxford.

In 2018 the group recorded a CD of quintet arrangements.

www.pavlovaquintet.co.uk

Flute Peter Robertson

Peter Robertson enjoys a varied career balancing music with technology consulting. He has played with the Pavlova Quintet since lockdown, has been principal flute with the Ealing Symphony Orchestra since 2015, and co-principal with the Oxford Chamber Orchestra since 2001. He recently performed C.P.E. Bach's D-Minor Concerto with Nonesuch Orchestra, and the Liebermann's flute concerto No.1 with Ealing Symphony. Peter produced a special performance of Voices of Remembrance with Vanessa Redgrave for Remembrance Sunday in 2022. He serves as a trustee of Worthing Symphony Orchestra and Deal Music and Arts.

Oboe Wendy Marks

Since graduating from the Guildhall School of Music in London on oboe, Wendy has performed many concertos and was honoured to be asked to give the World Premiere of Concerto for Oboe d'Amore by Brookes. Orchestrally she plays regularly with the Oxford Sinfonia and is principal oboe in the Cotswold Chamber Orchestra. As a chamber musician she has been a founder member of both the Albion Wind Quintet and Wendlebury Winds and since 2018 has been the oboist in the Pavlova Quintet. Besides her oboe playing Wendy can also be seen playing double bass in various groups and conducts an orchestra and several wind bands.

Clarinet Barbara Stuart

Barbara studied the clarinet at the Royal Academy of Music. In her final year (and on her 22nd birthday) she won the MidNorthumbrian Arts Group National Clarinet competition with the amazing prize of any clarinet she chose, and the opportunity to perform a

concerto with the Northern Sinfonia at Alnwick Castle. Barbara plays clarinet regularly with local orchestras including the Oxford Sinfonia, the Oxford Chamber Orchestra, The Oxford Symphony Orchestra, and Woodstock Music Society. She joined the Pavlova Quintet in 2001.

Horn Jenny Morgan

Jenny studied French Horn with Alfred Dowling in Liverpool and Anthony Halstead in London. She was a member of the National Youth Orchestra of Great Britain and has subsequently played with symphony orchestras throughout the UK. Jenny read music at Jesus College, Oxford University where she was awarded a University Association Award for the Arts and undertook a wealth of orchestral and chamber playing, notably the *Britten Serenade for Tenor, Horn and Strings* and the *Schubert Octet* with the Allegri Quartet. She was also Musical Director of the Oxford University Dramatic Society (OUDS) where she wrote scores for over a dozen university productions, several of which transferred to the Edinburgh Festival and later toured abroad. After graduating, Jenny worked in Financial Services in London and became a member of the Pavlova Quintet in 2005. Since having her children, she has returned to music and was Head of Music in an independent school for twelve years. She now undertakes a variety of work as a horn player, conductor and choral animateur.

Bassoon Simon Payne

Simon started playing clarinet, changing to bassoon at 14. He played in many local orchestras, the Essex Youth Orchestra, and the British Youth Symphony Orchestra. While reading Classics at New College, Oxford he played the bassoon in the University and Oxford Symphony Orchestras. He has played with the Oxford Symphony Orchestra, Oxford Sinfonia, Cotswold Chamber Orchestra, Kidlington and Woodstock Operatic Societies, Bampton Opera, Henley Symphony Orchestra and various wind ensembles. Founder member in 1999 of the Pavlova Wind Quintet, as chairman of The Oxford Sinfonia he helped to increase its profile and attract top-quality conductors and soloists. He was Development Manager for the Oxford Philomusica from 2009 to 2013, and is currently General Administrator of the Orchestra of St John's, director John Lubbock OBE www.osj.org.uk.